

Amazing Grace

traditional
arr: B H Suits

$\text{♩} = 80$

This section of the musical score consists of four staves, each representing a different flute instrument. The top staff is labeled 'Flute 1', the second 'Flute 2', the third 'Flute 3', and the bottom 'Alto Flute'. The music is written in common time with a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 7 are present above the staves.

8

This section continues the musical score from the previous page. It features four staves for Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature remains one sharp (F#). Measures 8 through 15 are shown, with measure 8 starting with a forte dynamic. The notation includes various note values and rests, with measure 15 concluding with a half note followed by a fermata.

16

3

This section concludes the musical score. It features four staves for Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature changes to no sharps or flats. Measures 16 through 21 are shown, with measure 16 starting with a forte dynamic. Measure 17 contains a measure repeat sign (3). Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a half note followed by a fermata. Measure 21 concludes with a half note followed by a fermata.

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Musical score for Flutes 1, 2, 3, and Bassoon (A Fl) at measure 24. The key signature is one sharp. The flute parts feature eighth-note patterns with grace notes, while the bassoon part consists of sustained notes.

Musical score for Flutes 1, 2, 3, and Bassoon (A Fl) at measure 32. The key signature changes to one flat. The flute parts continue their eighth-note patterns, and the bassoon part provides harmonic support.

Musical score for Flutes 1, 2, 3, and Bassoon (A Fl) at measure 40. The key signature remains one flat. The flute parts play eighth-note patterns, and the bassoon part sustains notes. The score includes three ritardando markings: "rit." above the first two staves and below the third staff.